

Anthony Bailey

This is No English Landscape...

for Clarinet and Piano

This piece has five main sections,
with a linking cadenza between the each.

The work was inspired by a poem by Tatyana Volskaya and translated into English by Catriona Kelly.

The Low clouds, the shreds of dry grass,
Beet leaves tufting behind the decayed fence,
The gravel path staggering blind-drunk down:
This is no English landscape, sleek as fine china,
With ancestral oaks and the family silver of a brook:
No: here the snare of a dropped fir branch
Lies across every path, trees hold charred stumps
In their midst like blackened teeth:
And in fields there's no help from the storm-crossed showers
That have it in for everyone, even God.

The first is a section is a keening lament.
The second section is a fast violent dance.
The third is a flowing melody over a gentle, distant peeling of bells.
The fourth, is a faster, whimsical song. It has a very gentle supporting part for the piano,
merely highlighting various notes of the clarinet line.
The fifth and final section is built on another, different bell toll, this time with a sense of quiet desolation, leading to the climax,
which depicts the final lines of the poem.

Duration approx. 12 mins.

This is No English Landscape... for Clarinet and Piano

1.

*The Low clouds, the shreds of dry grass,
Beet leaves tufting behind the decayed fence,*

© Anthony Bailey 2021

$\text{♩} = 78$
Flowing

Clarinet in B♭

Flowing
 $\text{♩} = 78$

Piano

7

Cl.

molto dolce

sf *pp* *mp*

Pno.

sf *sf* *mp* *molto dolce*

3 5

3 5

13

Cl.

Pno.

mf

3

Red.

19

Cl.

Pno.

cresc.

ff

ossia

Red.

23

Cl.

Pno.

mp

sf

mp

3

29

Cl.

sf *f* *mf*

Pno.

sf *mf*

33 **Freely, exploratory**
♩ = 60

Cl.

p *mf* *f* *mf*

Freely, exploratory
♩ = 60

Pno.

add R.H E key snap on end of notes

Cl.

Pno.

40

5

5

5

3

f

f

sfz

sfz

f

ff

2/4

2/4

2/4

2/4

2. Scherzo

44 **Allegro** ♩ = 152

Cl.

ff

Pno.

ff

50

Cl.

Pno.

57

Cl.

mf

Pno.

mf

64

Cl.

Pno.

f

Ped.

72

Cl.

Pno.

ff

ff

ff

Ped.

79

Cl.

Pno.

ff

ff

sfz

Ped.

87

Cl.

Pno.

p

95

Cl.

Pno.

102

Cl.

Pno.

109

Cl.

Pno.

110 111 112 113 114

accel

115

Cl.

Pno.

116 117 118 119 120

3.

Tolling yet flexible

122 ♩ = 60

Cl.

Pno.

p *espress.*

mp

8^{va} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

Ped. Ped. Ped. Ped.

128

Cl.

Pno.

mf *mp*

3 r.h. 8^{va} 3 l.h. 8^{va} 8^{vb} 8^{vb} 8^{vb} 8^{vb}

Ped. Ped.

133

Cl. *mf* *mf*

Pno.

mf

3 3 5 5

8^{vb} Ped.

138

Cl. *f* *mp*

Pno. *f* *mp*

pochiss. accel. poco rall. A tempo

3 3 3 3

8^{vb} Ped.

146

Cl. *mf* *mf*

Pno. *mf*

poco accel.

3 3 3 3

8^{vb} Ped.

più mosso

150

Cl. *ff* *mf*

Pno. *ff* *fff* *molto dim.*

Ped.

' A tempo

155

Cl. *p cresc.*

Pno. *A tempo* *p*

Ped.

' A tempo

161

Cl. *f* *mp dim.* *pp*

Pno. *A tempo* *mf* *mp dim.*

Ped.

♩ = 58

169 **Tempo primo, ma un pochiss. meno mosso**

Cl. *p* *mp* *mf*

Tempo primo, ma un pochiss. meno mosso

Pno. *p*

left hand

8^{vb} Ped. 8^{vb} Ped. 8^{vb} Ped. 8^{vb}

Cl. *mp*

Pno. *dim.* *pp* *pp*

5 5 5 5

8^{vb} Ped. 8^{vb} Ped. 8^{vb} Ped. 8^{vb}

Cl. *mf* *p* *p* *pp* *ppp*

Pno. *p* *pp*

l.h. r.h.

3

8^{vb} Ped. 8^{vb} Ped. 8^{vb} Ped. 8^{vb}

4.

Flexible, increasing in intensity. **Fast and light.**

Clarinet in B $\flat$ 186 mf f p mp $\text{♩} = 146$

Flexible, increasing in intensity. **Fast and light.**

Piano mp mf f ff p $\text{♩} = 146$

Ped.

Cl. 193 mp

Pno.

Cl. 200 poco rit. A tempo cresc. mf

Pno. poco rit. A tempo cresc.

210 **Più mosso** ♩ = 152

Cl. *ff*

Pno. *f*

Ped. _____

216 **Rit.**

Cl.

Pno. *ff* *dim.* **Rit.** *p*

223 **Relax a little** **Poco Rit.**

Cl. *p*

Pno. *mf* *p* **Poco Rit.**

230 **Tempo I** ♩ = 146

Cl. *f* *p* *3*

Pno. **Tempo I** ♩ = 146 *p*

235 *3*

Cl.

Pno.

238

Cl.

Pno. *dim. al fine* *Ped.*

leave pedal down until bar 171

Freely, exploratory, as before ♩ = 60

Clarinet in B♭ *p* *3*

247 *5* *5* *5* *5*

Cl.

5.

rit.

271

Cl.

Pno.

p

ff

cresc.

moving forwards

279

Cl.

Pno.

mf

p

ff

mf

mp

p

moving forwards

moving on again

285

Cl.

Pno.

mp

f

rit.

moving on again

cresc.

f

rit.

292

A tempo

Cl. *pp* *cresc.* *f*

Pno. *pp* *molto cresc.*

297

rit.

Cl. *ff*

Pno. *f cresc.* *rit.* *ff*

5

Red.

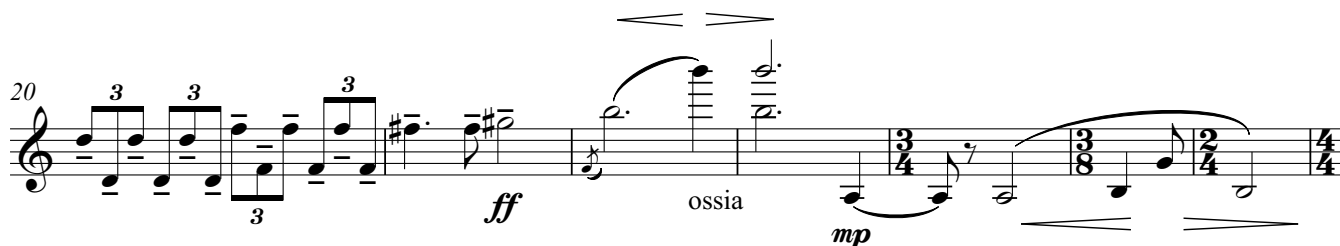
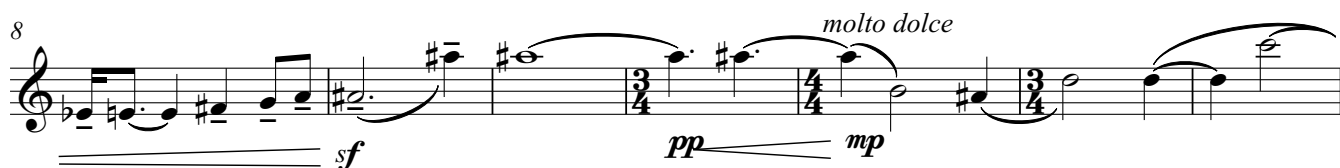
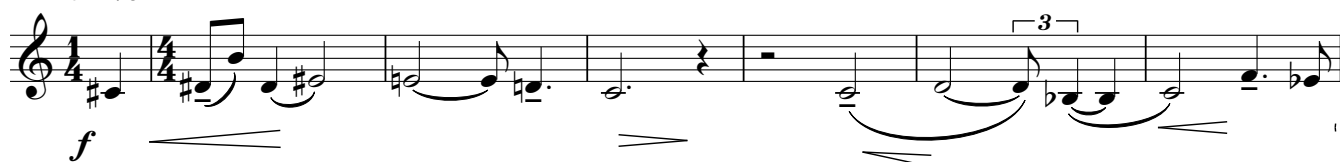
This is No English Landscape... for Clarinet and Piano

*The Low clouds, the shreds of dry grass,
Beet leaves tufting behind the decayed fence,*

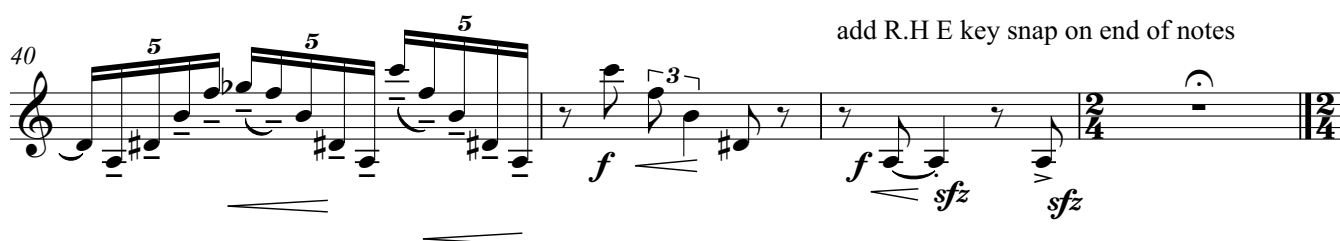
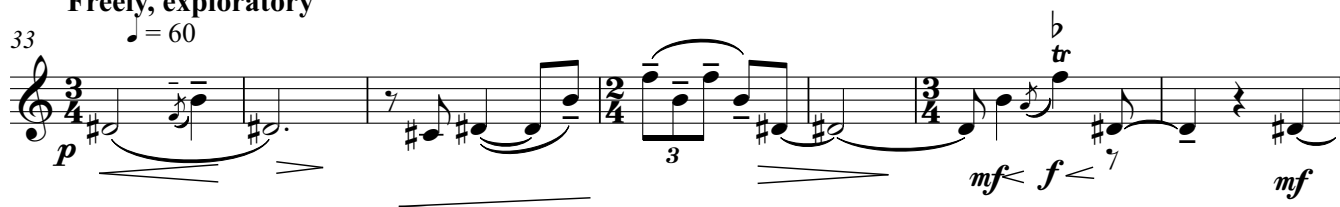
1.

© Anthony Bailey 2021

Flowing
♩ = 78



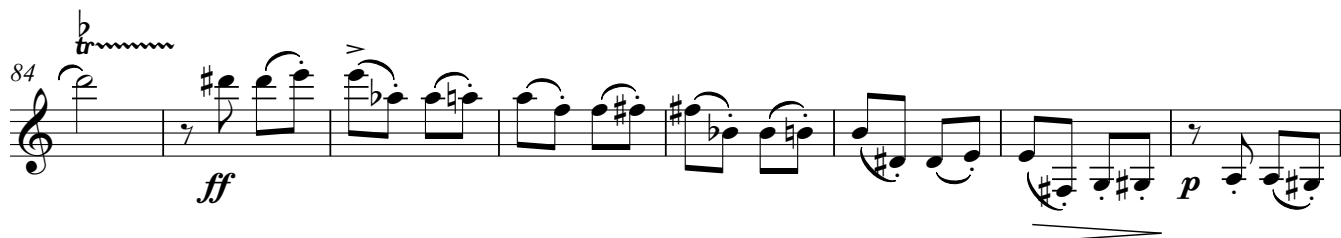
Freely, exploratory
♩ = 60

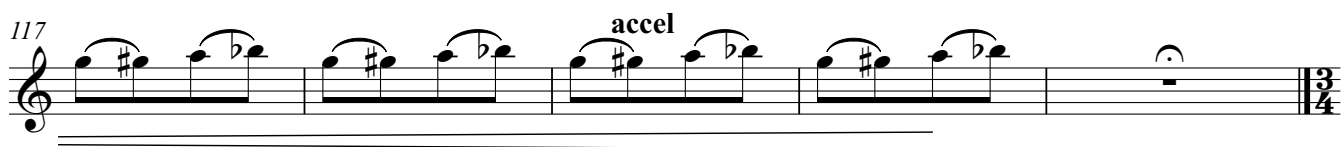


add R.H E key snap on end of notes

2.
Schërzo

44 Allegro ♩ = 152





3.

Tolling yet flexible

122 $\text{♩} = 60$

2

p *mp* *mf*

130

mp *mf*

137

mf *f*

pochiss. accel. poco rall.

145 A tempo

poco accel.

mp *mf* *mf*

più mosso

150

ff *mf*

rall.

A tempo

155

Pno. *p* *cresc.* *f*

A tempo

162

5

Rit.

Tempo primo, ma un pochiss. meno mosso

166 $\text{♩} = 58$

mp *dim.* *pp* *p* *mp*

173

mf *mp* *mf*

181

p *p* *pp* *ppp*

4.

Flexible, increasing in intensity.

186

mf *f*

Fast and light.

191 $\text{♩} = 146$

p *mp*

196

mp

200

poco rit.

206 **A tempo** *cresc.*

mf

212 **Più mosso** ♩ = 152 *ff*

ff

216

ff

220 **Rit.** **Relax a little**

p

226 **Poco Rit.** **Tempo I** ♩ = 146

p

233

ff

236

ff

Freely, exploratory, as before

$\text{♩} = 60$

p

248

251

5.

Steadily flowing

255 $\text{♩} = 76$

p

262 rit. , A tempo

269 *p molto dolce*

p

V.S.

moving forwards

276

ff *mf*

moving on again

282

p *mp*

rit.

, A tempo

289

f *pp* *cresc.*

295

f *ff*