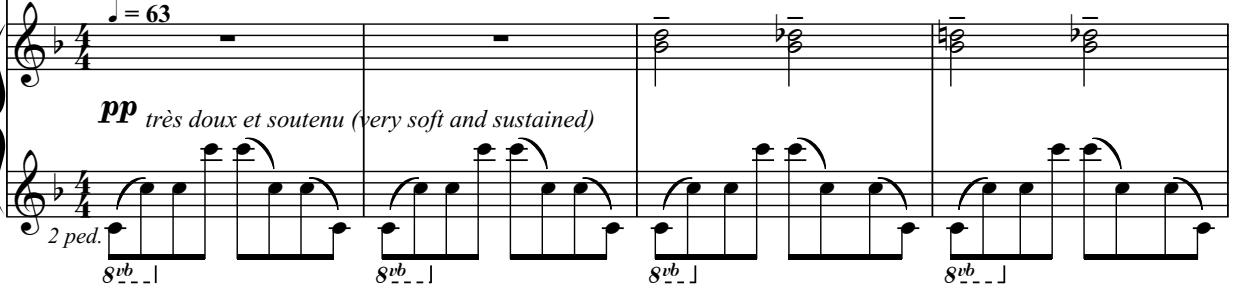


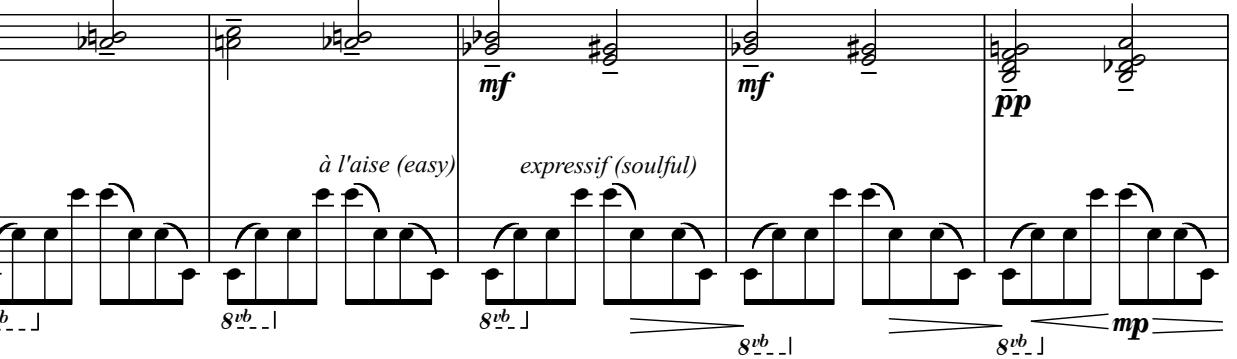
Nocturne

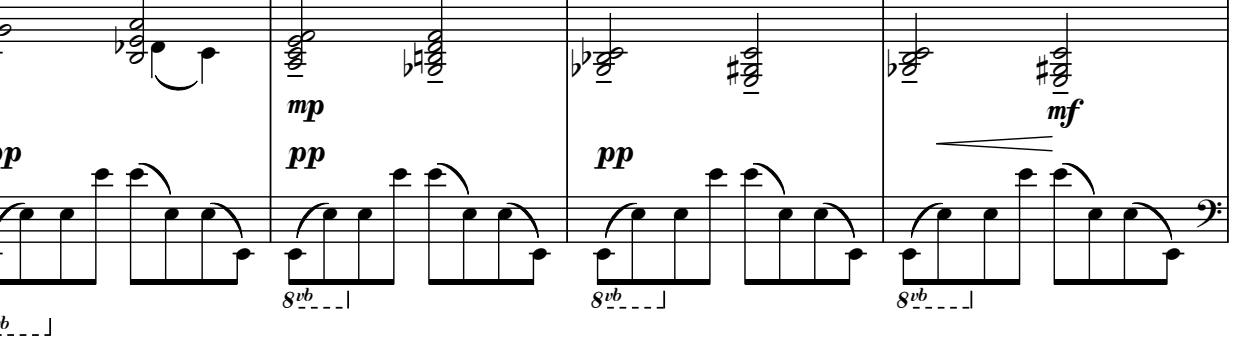
from Two Pieces for Violin and Piano

Lili Boulanger, Arr. Anthony Bailey

Assez lent

Clarinet in B♭ 
Piano 

Cl. 
Pno. 

Cl. 
Pno. 

2

14

Cl. *mf* *un peu plus animé (a bit more lively)* *mp* *mf* 3 5

Pno.

18

Cl. *>mp* *p* *mp*⁶ *pp* 3 3

Pno.

augmentez et animez (increase and animate)

21

Cl. *-p* 7 *mp* *mf* 9 *mp* *mf*

Pno.

3
sans lenteur (without delay)

24

Cl. *f* 9 *f* rit. *ff* *ff* *très vibrant (very bright)*

Pno. *=f* 15ma-1 15ma-1 *ff sonore (resonant)* 15ma-1

*revenez au mouvement petit à petit
(return movement little by little)*



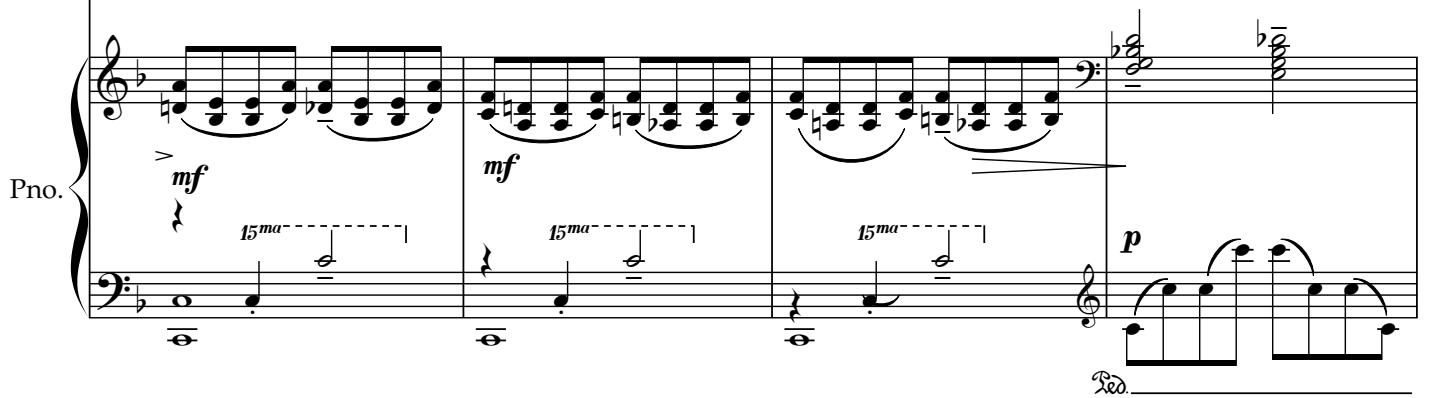
27

Cl. *mf* *p* *mf*



Pno. *mf* 15ma-1 15ma-1 15ma-1 *p* *mf*

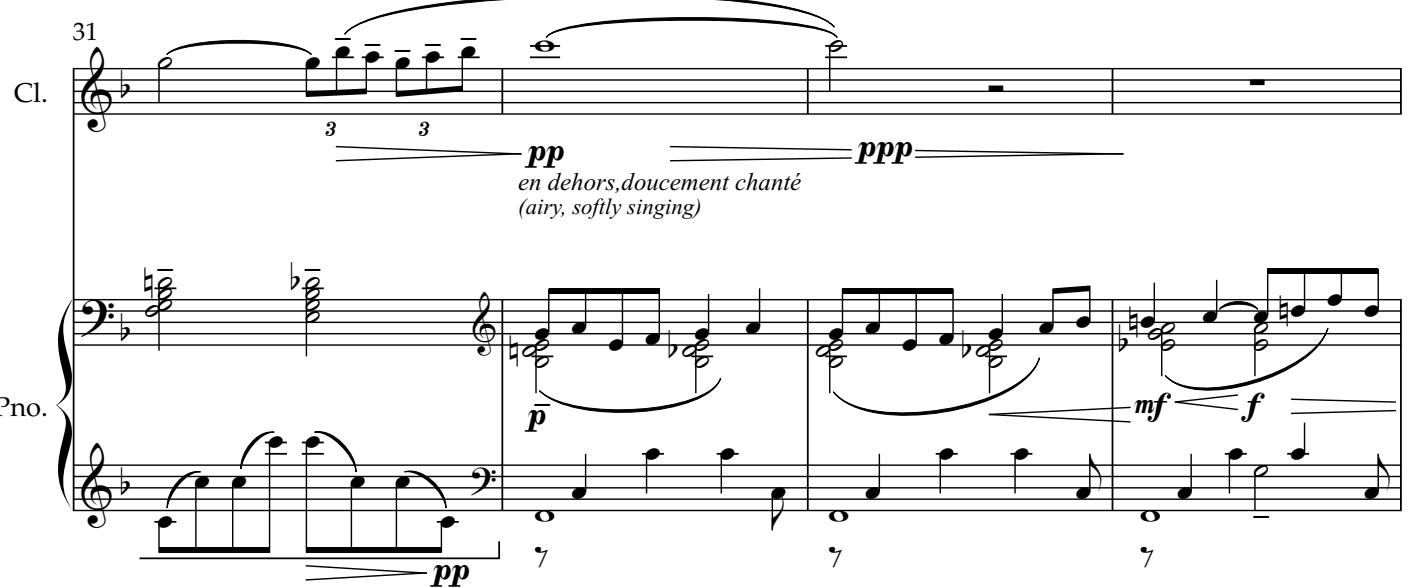
ralentissez



31

Cl. 3 3 *pp* *ppp* *en dehors, doucement chanté
(airy, softly singing)*

Pno. *p* *mf* *f* *pp*



35

Cl.

pp très doux
en s'éloignant
(evaporating)

Pno.

cédez (yield)
un peu en dehors
(a bit airy)

39 *cédez (yield)*

Cl.

ppp

Pno.

mp
pp
15ma
ppp
ppp

Clarinet in B♭

Nocturne

from Two Pieces for Violin and Piano

Lili Boulanger, Arr. Anthony Bailey

Assez lent $\text{♩} = 63$

doux (soft) p *à l'aise (at ease, comfortable)* mp

7 *un peu animé (a bit lively)* pp

11 *-mf plus intense (more intense)* f mf mp

16 *un peu plus animé (a bit more lively)* mf mp p mp 6

20 *augmentez et animez (increase and animate)* pp p mp mf

23 mp mf f f *rit.* ff

revenez au mouvement petit à petit (return movement little by little) *sans lenteur (without delay)*

26 *ralentissez* ff *très vibrant (very bright)* mf p mf

31 pp ppp pp *très doux* *en s'éloignant (evaporating)*

38 *cédez (yield)* ppp

The sheet music consists of ten staves of musical notation for clarinet. The key signature is one sharp (F#). The tempo is marked as 'Assez lent' with a quarter note equal to 63. The dynamics range from 'p' (pianissimo) to 'ff' (fortissimo). Articulations include slurs, grace notes, and accents. Performance instructions in French are interspersed throughout, such as 'à l'aise', 'plus intense', 'augmentez et animez', 'rit.', 'ralentissez', and 'cédez'. Measure numbers are indicated at the beginning of each staff, and measure 2 is marked with a circled '2'.

Nocturne

from Two Pieces for Violin and Piano

Piano

Lili Boulanger, Arr. Anthony Bailey

2

Piano

23

f

ff *sonore (resonant)*

v 15ma *v* 15ma *v* 15ma *v* 15ma *v* 15ma

27

mf

p

ped.

v 15ma *v* 15ma *v* 15ma *v* 15ma

en dehors, doucement chanté
(airy, softly singing)

31

p

pp

34

f

mp

pp

in peu en-dehors
(bit airy)

cédez (yield)

v *v* *v* *v* *v*

38

mp

pp

ppp

ppp