

# Contours for Solo Clarinet

Adagio - non troppo

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1

Clarinet in B $\flat$



from nothing  $\longrightarrow$  *mp*  $\longrightarrow$  *pp*  $\longrightarrow$  *mp*  $\longrightarrow$  *pp*  $\longrightarrow$  *mf*

6



*echo ppp*  $\longrightarrow$  *mp*  $\longrightarrow$  *mp*  $\longrightarrow$  *mf*  $\longrightarrow$  *p*

13 *accel.*



*rit.*

*mf*  $\longrightarrow$  *f*  $\longrightarrow$  *mf*  $\longrightarrow$  *mp*  $\longrightarrow$

17 **Piu mosso**



*f*  $\longrightarrow$  *ff*

19



21



*Tempo I*

*sfz*  $\longrightarrow$  *mp*

25



*mp*  $\longrightarrow$  *f*  $\longrightarrow$  *p*  $\longrightarrow$  *mp*  $\longrightarrow$  *f*

30

poco rit.      **Tempo I**  
*cantabile*

36

Play top note fingering without the speaker key on and start with the undertone, then slowly add the high note sound in.

Still

use long E flat here

Slowly, poco a poco accel.

46

48

50

**Tempo I**

57

64 *poco rit.* *Slowly* *3*  
*mp*

67 *Tempo I* *f* *mf* *sub pp*  
*p* *pp* *p* *mp*

70 *mp*

77 *mf* *pp* *p* *ppp* *mp*

84 *=pp* *=mp* *p* *mf* *f* *p*

gradually slowing down

90 *mf* *ff* *f* *Still* *mp* *pp*

A tempo rit. *ff* *pp* *Faster*

*p* *mp* *mf* *ff* as before *pp* *p*

Still *molto più mosso*

106 *as before* *p* *mp* *mf* *f*

113

118

124

130

135

142

148

153

slowing down to the end.