

# Contours for Solo Clarinet

Adagio - non troppo

Anthony Bailey

Clarinet in B $\flat$

1

from nothing  $mp$   $pp$   $mp$   $pp$   $mf$

6

echo  $ppp$   $mp$   $mp$   $mf$   $p$

13

accel.

$mf$   $f$   $mf$   $mp$  rit.

17

Piu mosso

$f$   $ff$

19

21

Tempo I

$sfz$   $mp$

25

$mp$   $f$   $p$   $mp$   $f$

**poco rit.** **Tempo I**  
*cantabile*

30

*mf mp mf f ff f*

36

*mp f mf ff mp*

Play top note fingering without the speaker key on and start with the undertone, then slowly add the high note sound in.

**Still**

42

*pp fff mp fff*

use long E flat here

**Slowly, poco a poco accel.**

46

*pp p*

48

*mf f*

**Tempo I**

50

*f ff p p*

57

*mf ppp p mf*

64 *poco rit.* *Slowly*

67 *Tempo I* *f* *mf* *sub pp*

70 *mp* *p* *pp* *p* *mp*

77 *mf* *pp* *p* *ppp* *mp*

84 *pp* *mp* *p* *mf* *f* *p*

90 *gradually slowing down* *mf* *ff* *f* *Still* *mp* *pp*

*A tempo* *rit.* *Faster*

*p* *mp* *mf* *ff* *pp* *as before* *p*

*Still* *molto più mosso*

106 *as before* *pp* *p* *mp* *mf* *f*

113 *f* *mf* *f*

118 *ff* *mf* *mf* *p* *f*

124 *ff* *mp* *f* *mp*

130 *f*

135 *ff* *mp* *pp* *mp* *mf*

142 *mf* *mp* *mf* *p* *mp* *pp*

148 *mp* *p* *mp* *pp*

153 *p* *pp* *pp* *ppp* *a niente*

*slowing down to the end.*